The Arizona Archaeological Council (AAC) and the Verde Valley Archaeology Center (VVAC) will co-host the 2015 AAC Fall Conference and Symposium at the Sedona Poco Diablo Resort on Friday and Saturday, November 6 and 7, with an opening Reception on November 5.

The Friday symposium theme is “Getting to the Point: Projectile Point Analysis and Typology in the American Southwest.” Projectile points are used as key cultural and chronological indicators, yet there is no current consensus how to properly analyze projectile points, nor is there agreement on how to assign them to existing typological styles or what is required to identify new types or styles. Other important issues include technological design, refurbishing, and repurposing of projectile points. Standards are needed for reporting the results of analysis, as well as the creation of comparative data bases for the more common projectile point types found in Arizona. Center members can attend the Friday symposium and opening reception at a reduced rate of $45. Registration is now available online at our website.

**Museums for America Grant Received**

After our Conservation Assessment Program review in 2014, the reviewers suggested a variety of items to enhance our conservation efforts. The Center applied for and has received a Museums for America grant from the Institute for Museum and Library Services (IMLS). The Museums for America program supports projects that strengthen the ability of an individual museum to serve its public. IMLS supports the exemplary management, care and conservation of museum collections. Projects need to address a clearly articulated and well-documented need and contribute to the long-term preservation of materials entrusted to the museum’s care. These grants are based on several peer reviews. One of the reviewers stated: “For such an impressive young organization, the statement of need is solidly based in expert recommendations. The project fits in, and indeed is a large portion of their strategic plan going forward. VVAC is in capable hands and its future looks bright.”

**The Center’s Scarecrow**

Camp Verde Promotions sponsored the ‘Scarecrows Around Town’ event to help raise money for Fort Verde State Historic Park. Voting by the public was by donations into a “voting box.” One penny equaled one vote. Camp Verde Promotions collected one half of the money in the voting boxes for Fort Verde to use as needed. The other half went to each participating business, such as the Center.

A select committee chose the top 10 scarecrows to take to the soccer field for Fort Verde Days. A voting box was placed at the foot of each scarecrow and a new round of voting began. The top three winners from this round of voting received all the money in their box. The remaining seven scarecrow votes were donated to the funds at Fort Verde. Our scarecrow received one of seven Honorable Mention awards out of 95 entries. Thanks to Sharon and Norm Olson for their creativity!!

**Calendar of Upcoming Events**

- **November 6** - Sedona Poco Diablo Resort - 9:00 am to 5:00 pm
  - Symposium co-sponsored with the Arizona Archaeological Council: *Getting to the Point: Projectile Point Analysis and Typology in the American Southwest*

- **November 11** - Cliff Castle Casino Ballroom - 6:30 pm
  - Lecture: The Archaeology and Landscape of Cedar Mesa Utah by Vaughn Hadenfeldt

- **January 19, 2016** - Cliff Castle Casino Ballroom – 6:30 pm
  - VVAC Annual Meeting with lecture by Dr. Todd Bostwick

- **February 16, 2016** - Cliff Castle Casino Ballroom – 6:30 pm
  - Lecture Series: Latest Research at Rock Art Ranch by Dr. Charles Adams

- **March 19-20, 2016** - Camp Verde Community Center
  - Annual Verde Valley Archaeology Fair

- **April 19, 2016** - Cliff Castle Casino Ballroom – 6:30 pm
  - Lecture Series: Ritual Deposits and Resistance in a South Carolina Rice Plantation Slave Quarter
President’s Message
Dr. James Graceffa

It Can Happen

This September we marked the 5th anniversary of the Center’s existence which got me to thinking about all that has happened in those 5 years. I would like to share some of my thoughts regarding our brief history. The organization started with only a handful of people. It was actually the brain child of Ken Zoll our Executive Director. He came to a few members of the Verde Valley Chapter of the Arizona Archaeology Society and mentioned to us that he was concerned that artifacts from the Verde Valley were not be stored or displayed here. We should try and do something to insure that the artifacts remain here and to make them available for researchers, but also so the residents and visiting public could see and appreciate the heritage of the Verde Valley. This would call for a facility to store, display and to study them. We soon understood that, due to the by-laws of the Arizona Archaeology Society, they could not fulfill this need. So for us to set up such a facility meant setting up a non-profit organization.

This was a huge undertaking and we knew we needed help. We approached all the communities in the Verde Valley with our idea. Although cordially received, no concrete help was offered. That is with the exception of Camp Verde. They wanted us here and encouraged us to come to Camp Verde. They have been very supportive and I dare say without them, we would not be where we are today.

Our first facility in Camp Verde was a small 600 square foot store in a strip mall. We had outgrown that space before we even moved in thanks to the Yavapai-Apache Nation who loaned us a collection of Sinagua artifacts. Our grand opening took place 6 months after being organized and two hundred plus people attended. We knew we were on the right track. It wasn’t long before the Town offered us a lease for our current space. With a lot of sweat from our members and cooperation from the Town, we remodeled our present location and opened the new facility. Our membership grew and so did the interest in what we were doing. What has happened since then is truly remarkable. Some of our major highlights are:

1. Obtaining the services of Dr. Todd Bostwick to be our Director of Archaeology. Previously he was head archaeologist for the City of Phoenix. His prestigious resume speaks for itself.
2. Receiving a letter from Dr. Nancy Odegaard, Head Curator of Arizona State Museum stating our eligibility to curate items from Federal and private agencies and individuals. This happened after Dr. Odegaard and her crew did a thorough examination of our procedures and facility.
3. Holding the first ever scientific Symposium on Archaeology of the Verde Valley Sinagua Culture, which was attended by many prominent archaeologists.
4. The Center received the Governor’s Award in 2014.
5. This year we received a gift of land to build a new facility.
6. And thanks to John and Cindy Dyck, we received a collection of artifacts, excavated in the Verde Valley that are truly remarkable. The research potential alone is unbelievable. The public will truly be awed as this collection is displayed.

Among the other things I am most pleased with is being able to offer an Excavation Field School to our members. This has attracted people from all over the United States. We also offer a chance for our members to have a hands-on experience in the lab working with artifacts.

Our membership has grown to near 500 households from all over the United States and Internationally. The other day the Center received a letter from someone in Japan that said, even though they did not have much money, they appreciated what we are doing in the way of preservation and was sending what they could to help us. This person sent us a ten dollar bill, 3 one dollar bills and 10,000 Japanese yen (about $78). This just goes to show how we are affecting people all over the world.

All that has happened is beyond my wildest dreams. With the help of every one of you we have accomplished some amazing things. We now have land ready for us to move forward. So please consider donating to our Capital Campaign. We need more repository space NOW. Thank you all for making it happen and I hope we can count on your continued support.
Impetus for the Center
The Verde Valley chapter of the Arizona Archaeological Society (AAS) was established in 1975. In 2009, archaeologist Stewart Deats of EnviroSystems Management in Flagstaff, was invited to give a talk on their recent excavation of the Grey Fox Ridge Development in Cottonwood. Stewart described the process and the discovery of one of the oldest pit house villages ever found and dated in the Verde Valley. He recounted the recovery of thousands of artifacts. During the Q&A, he was asked about the disposition of the artifacts. He reported that the artifacts were to be sent to the Sharlot Hall Museum in Prescott as the closest accredited repository for such collections.

It was known that artifacts had been sent out of the Verde Valley since the 1860’s, but the fact that artifacts were still being recovered and sent out of the area concerned many in the chapter. Current and past officers of the Chapter met to discuss this and decided that the development of a local repository should be investigated.

Why A New Organization?
The bylaws of the Arizona Archaeological Society were reviewed to determine if the concept of a local curation facility could be developed within that framework. It became clear that it would not for two reasons:

1. A chapter is an affiliate of the State organization so assets of the chapter ultimately belong to the State organization. This could ultimately result in assets leaving the chapter’s original geographic area, thus negating the goal to retain artifacts locally.
2. As an affiliate organization, the State’s IRS and D&B numbers applied to all chapters and consolidated financial reports were submitted. This would have prevented the Chapter from applying for grants since individual IRS and D&B numbers and financial statements would be required.

Primarily for these reason it was decided that a separate nonprofit organization would be required to meet the goals and objectives of a repository for local artifacts.

Early Organization
In 2009, the AAS Verde Valley Chapter began to sponsor an annual Festival of Native American Culture with the goal of raising funds to start the Center. A separate account was maintained by the Chapter for these funds. By the summer of 2010, that account totaled $3,160.92. This amount was transferred to the new Center in September 2010 to cover costs of incorporation.

When discussion began to form the Center, Steve Ayers (a chapter member and then a reporter with the Camp Verde Bugle newspaper) suggested that the Town of Camp Verde be considered as an initial location for the Center. Since the chapter had been meeting in Sedona since 1975, possible locations in Sedona were explored but no suitable or reasonably-priced location could be found. Steve Ayers brought Linda Buchanan, a Camp Verde resident and employee of Yavapai College, to a meeting to speak in favor of locating in Camp Verde. The fledgling organization was offered free meeting space at the Yavapai College Camp Verde Campus (since then closed) for meetings. The offer was accepted and Camp Verde became our “home.”

The Center's Articles of Incorporation were prepared in August 2010 and were approved by the State of Arizona with a date of incorporation established as September 2, 2010. The original Board of Directors named in the Articles were: Steve Ayers, Linda Buchanan, James Graceffa, Sharon Olsen and Ken Zoll. Attorney Elizabeth McFarland, in the Village of Oak Creek, offered her services as our first General Counsel and as our statutory agent with the State of Arizona. Ms. McFarland drafted the Articles and the initial set of by-laws.

The organizational meeting of the Center was held by the original Board of Directors on September 14, 2010, at the Yavapai College Camp Verde Campus. Directors present at the meeting were: Dr. James Graceffa, who served as the Chairperson of the Board of Directors; Ken Zoll, who served as Secretary of the meeting; Steve Ayers, Linda Buchanan, Sharon Olsen, Bud Henderson and Dr. Ronald Krug. The first order of business was the nomination and election of the board members. Dr. Ronald Krug, Linda Buchanan and Bud Henderson were elected to two-year terms as directors; while Dr. James Graceffa, Ken Zoll, Sharon Olsen and Steve Ayers were elected to one-year terms. The first officers of the Corporation were then elected: James Graceffa - President, Sharon Olsen - Vice-President, Bud Henderson - Secretary, Ken Zoll - Treasurer, and Steve Ayers, Keith Greiner and Ron Krug as directors.

An application for tax exempt status with the Internal Revenue Service was prepared and submitted by Attorney McFarland after receipt of the approved Articles of Incorporation and minutes of the organizational meeting. Approval of the Center as a public charity under
Section 170(b)(1)(A)(vi) with Federal income tax exemption under 501(c)(3) was approved in an IRS determination letter dated October 28, 2010, with the exemption date of September 2, 2010.

**Selection of a Logo**

One of the early decisions was to develop a logo for the Center. Since our mission is to preserve and tell the stories of the people who have made the Verde Valley their home for over 12,000 years, it seemed appropriate to incorporate an image that would express this. The image of the line of people, either walking or dancing, at the Palatki Heritage Site in the agave roasting pit area seemed to be appropriate.

**Yavapai College Space**

The first project undertaken by Center volunteers was to analyze artifacts provided by the U.S. Forest Service from years of surface surveys. The artifacts were analyzed and recorded in a database. They were then transferred to the Museum of Northern Arizona or the National Park Service. Volunteers worked on most Thursdays and Fridays in classrooms of Yavapai College, Camp Verde Campus. The campus was to be closed on June 30, 2011, so new space had to be found.

**First Office**

At about this time, the Superintendent of the Montezuma Castle and Tuzigoot National Monuments called to advise that the Tuzigoot Museum was being remodeled and that five of the historic display cases were going to be declared surplus and sent to the National Park Service (NPS) storage facility in Tucson. The cases were offered to the Center on a “long-term loan.” In order to not miss such an opportunity, the Center rented a storage unit to hold these displays until needed. Three other NPS display cases were being discarded, along with some front desk furniture. All of those items were given to the Center and taken to storage.

The Center located space in Camp Verde and signed a month-to-month lease in the Fort Verde Shopping Plaza at 348 S. Main St., Suite 6B, effective April 1, 2011. The 650 sq. ft. space was rented for $200 per month, plus utilities. The space was repainted and a new water heater, toilet and sink were installed by volunteers.

Contact was made with the Yavapai-Apache Nation (YAN) to discuss our plans and to request its support and participation on our Advisory Council. The Nation approved of our intentions and agreed to be on the Advisory Council. We were taken to a storage room with several large boxes and were told that they contained many artifacts that individuals and estates had given to the YAN. However, since they were neither Yavapai nor Apache items, they were offered to the Center on a “long-term loan” as long as an inventory was provided. The YAN also provided three upright display cases that were no longer needed. The inventory was completed, and these items became the start of the Center’s collections.

The space allowed us to bring four of the Tuzigoot displays and two of the YAN displays out of storage. The cases were set up with artifacts from the YAN collection. The Grand Opening was held on May 6, 2011, with over 200 in attendance. Behind some of the Tuzigoot front desk furniture was room for two tables used for meetings and for artifact analysis. It became clear at an early stage that this space was not going to be sufficient for too long.

**Main Street Location**

In early 2012, the Center was approached by the Town of Camp Verde concerning a town-owned building at 385 S. Main St. The space was leased to the Chamber of Commerce to operate the Town’s Visitor Center. The Town wanted to take over the responsibility of managing the Visitor Center and move it to the building housing the historical society. However, the Town did not want to terminate the Chamber’s lease if the building would be left vacant. After consultation with the Board of Director, it was decided to pursue a lease for this space that would eventually total 3,300 sq.ft.

On May 2, 2012, the Camp Verde Mayor and Town Council voted unanimously to enter into a 10-year lease with the VVAC for the town-owned building. This vote and lease provided the Center with a much larger facility, a Main Street location, as well as a sense of permanency. It also demonstrated the Center’s commitment to the Town of Camp Verde. The partnership between the Town and the VVAC permitted the Center to work together to not only enhance its mission, but to help expand business and tourism opportunities.

Under the terms of the existing lease, the VVAC could not move into the building until the Chamber of Commerce either voluntarily terminated its lease or when their lease expired in May 2013. The Center held several negotiation sessions with the Chamber of Commerce to accommodate the Visitor Center and allow the VVAC to move in before May 2013. It was agreed to consolidate the Visitor Center
operations into a 400 sq. ft. portion of the building until the lease expired in May 2013. The agreement permitted the VVAC to occupy the balance of the building. The space at 348 S. Main was closed in July 2012 and VVAC began to remodel the new space.  

The new building required extensive modifications. The VVAC had to remove four doors and doorframes and replace them with steel frames and solid core doors for added security. An alarm system was installed. A second restroom was added. The Children's Archaeology Discovery Area was built as well as a space for a video presentation. The entire interior was repainted and the carpets cleaned. All of this work was accomplished with volunteer contributions and labor.

The new space permitted additional displays. Member Conrad Khin designed the displays and color scheme. On November 2, 2012, the VVAC officially opened its new and expanded facility with a members-only preview. The new Center opened to the public on November 3 with expanded hours. The gift shop was initially operated by the Arizona Natural History Association under a Memorandum of Understanding (MOU) which provided for the staffing of the Center to keep the building open for the extended hours. Eventually the Center was able to obtain its own staff, and the MOU was terminated in March 2013 with the Center taking over the management of the gift shop.

At the expiration of the Chamber's lease in May 2013, the Center was able to occupy the Visitor Center space. This area was turned into the research lab after repainting, carpet cleaning and building the wall and observation window.

Dr. Todd Bostwick Becomes Director of Archaeology

With the new facility, it became clear that the Center needed to acquire the services of a professional archaeologist to direct our curation, exhibit and educational efforts. Dr. Todd Bostwick is one of the most respected names in Southwest archaeology, holding both a Masters in Anthropology-Archaeology and a Ph.D. in History from Arizona State University. He served for 21 years as the City Archaeologist for the City of Phoenix at Pueblo Grande Museum. Shortly after his retirement from the City of Phoenix, Dr. Bostwick was contacted to join the Advisory Council. He readily agreed and was later offered the position of Director of Archaeology which he also accepted. His duties include: planning and supervising all field and lab operations; developing policies to conform to the highest standards of ethical, intellectual and scientific rigor and validity; and overseeing collections, curation and display activities.

Governor's Award

The Governor's Archaeology Advisory Commission (Commission) is a statutory board that advises the State Historic Preservation Officer on issues of relevance to Arizona archaeology. Each year the Commission presents “Awards in Public Archaeology” to individuals, organizations, and/or programs that have significantly contributed to the protection and preservation of, and education about, Arizona’s non-renewable archaeological resources.

The 2014 winner of the Governor's Award in the non-profit category was the Verde Valley Archaeology Center, recognized for its work in artifact preservation, site preservation with the Archaeology Conservancy and for providing support for volunteer efforts and public education programming that aid in the preservation of Arizona’s heritage resources.

Conservation Assessment

In 2014, the Center received a grant from the National Institute for Conservation and the Institute of Museum and Library Services to conduct a “conservation assessment” of its facilities, policies and practices in the treatment of artifacts and museum management. Dr. Nancy Odegaard was contracted to conduct this assessment. Dr. Odegaard was the lead conservator and head of the preservation division at Arizona State Museum in Tucson. She was also a professor in the University of Arizona's School of Anthropology and Department of Materials Science and Engineering.

Dr. Odegaard was accompanied by Arizona State Museum Conservation Lab Coordinator Gina Watkinson, a Post Graduate Fellow from the University of Delaware and a Graduate Intern from the University of California – Getty. This team spent two days with the Center’s team (shown in this image) conducting a general conservation assessment of the Center’s collection, environmental conditions, policies and practices. The final report of the assessment was received on August 15.
Dr. Odegaard noted that the “professionalism in the activities of the museum staff is very evident.” The report concludes that the Center “is well qualified to be an archaeological collections repository for Federal, State, Town or private collections in Arizona.” This was a major accomplishment for such a new organization.

The Paul Dyck Rockshelter Collection
In 1960, Dr. Charles Rozaire of the Southwest Museum in Los Angeles was invited by artist Paul Dyck (1917-2006) to excavate a rock shelter site on his Rimrock property. Excavations took place in 1962, 1968,1969, 1970, 1971 and 1972 by Dr. Rozaire with the assistance of college students and volunteers. More than 20,000 well-preserved artifacts were recovered including; pottery, textiles, wooden objects, stone tools and a wide variety of plant and animal remains. The Dyck family contacted the Center in April 2014 concerning the items collected during this excavation. Since 1962, the items had been in a storage unit in Paul Dyck’s Rimrock studio. President Jim Graceffa and others visited the collection to assess their condition. After several discussions, the Dyck family offered the entire collection to the Center for storage, study and exhibition. The items were then catalogued and moved to the Center.

Grey Fox Collection Arrives
As described earlier, the excavation of the Grey Fox Development and resulting artifact collection was the impetus to start the Center. With the receipt of the “qualified” report from Dr. Odegaard, EnviroSystems was contacted to determine the status of this collection which was still at EnviroSystems but ready to go to Sharlot Hall. EnviroSystems and Sharlot Hall agreed to release the collection to the Center in May 2015. This marked a major milestone in the Center's development and a recognition of what we had achieved in our short history.

Simonton Ranch
In addition to the Grey Fox Ridge Development, EnviroSystems also investigated property in Camp Verde known as the Simonton Ranch prior to a planned residential development. During the investigation, two prehistoric burial sites were discovered. Both sites were excavated and the remains removed and reburied. In the final report, EnviroSystems noted that within the Whitehawke Parcel, north of the proposed Homestead Parkway, were six relatively undisturbed pit houses and another feature of unknown type that would benefit from additional study.

In early 2013, Scott Simonton, the owner of the property, was contacted to seek permission to excavate the features before any development was undertaken. Over the ensuing months, a legal document was developed to cover the excavation and to ensure that there would be no costs or liability for Mr. Simonton. In October 2013, Mr. Simonton visited the Center to discuss the document. During the visit, Mr. Simonton offered to donate “up to six acres” of the property to the Center that contained most of the features. To pursue this possible donation, however, Mr. Simonton asked for a “conceptual document” as to what the Center would do with the property. The document was developed with the help of the Design Group Architects of Sedona who had donated their services. A conceptual plan for the six acres, plus the adjoining 9.28 acres to house a future archaeology campus, was developed and submitted to Mr. Simonton. At first taken aback by the plan that exceeded his initial offer, he eventually realized the potential of the plan, and negotiations began for the entire 15.28 acres.

Negotiations with Mr. Simonton and the Town of Camp Verde proceeded through much of 2014 including meetings with the surrounding property owners. Meetings and hearings were also held with the Town’s Planning and Zoning to change the zoning from residential to commercial to accommodate the Center. As negotiations continued, Mr. Simonton agreed to donate Parcel A (9.28 acres appraised at $800,000) free and clear and to donate/sell Parcel B (6.0 acres appraised at $570,000) for $250,000 with Mr. Simonton carrying the note for this amount for five years. The title transfer papers were prepared and title was received on July 16, 2015.

Our Future Is The Past
We are very grateful for the donated services of the Design Group Architects of Sedona for their initial drawings and to Kinney Construction for their building advice. Our next major challenge is acquiring the funds to develop the Archaeology Center Campus. The theme of the Capital Campaign is Our Future Is The Past. The logo for the campaign, to distinguish this effort from general fundraising, is an image of a ceramic pot and woven basket. The ceramic pot represents the Sinagua culture while the woven basket represents the Yavapai-Apache. This image again reflects our mission to preserve the stories of the people of the Verde Valley. With so much being accomplished in our first five years, the future is exciting as we look forward to the next five years.
Another Successful Field School Season in Colorado

The 2015 Colorado Field School was not only successful, but one of the largest. The Center held three excavation field school sessions near Cortez, Colorado, at the Mitchell Springs site on July 31-August 3, August 14-17 and September 11-14. Participants included individuals from Arizona, Colorado, Pennsylvania, Maryland and Wisconsin. The images above (courtesy of Christine Rodman) show parts of the excavation site, the group gathered around the day’s finds, and relaxing during a barbecue.

The “Quiet Phase” of the Capital Campaign Begins

As described in the History insert, the Center received title to the Simonton Ranch property on July 16. The preliminary architectural design has been completed with building cost estimates. The Board of Directors has developed a Capital Campaign Plan to raise the necessary funds. The Plan breaks the fundraising effort into two phases: the “Quiet” phase and the “Public” phase. The Quiet Phase begins with the Benefit Gala and will run to the Archaeology Fair on March 19. The goal of the Quiet phase of a capital campaign is to secure lead and extraordinary gifts by sharing the impact of our programs and services on those served. This is the first time we will ask for funds for this effort, and we will do so in a quiet way, long before any marketing and public relations efforts begin. During the quiet phase we will communicate with people who are already close to the Center (board, advisory council, members and local major donor prospects). These are people who should know of our work. Our message to this group will be all about the case for support and what we will be able to accomplish with the funds we are going to raise. This will include a “first-look” at the naming-right opportunities.

The goal of the Quiet Phase is $550,000 as shown in the table. This goal was set to meet our current liabilities (promissory note and water line), to prepare the property with soil testing and any excavations needed on the portion of the property that will be the site of construction, and to fund a marketing plan for the Public Phase.

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<tr>
<td>Total</td>
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The Public Phase will begin at the Archaeology Fair when our communications will expand. At that point we will use every venue — press releases, website, print advertising and social media channels — to promote our vision and case for the capital campaign to a broader audience.
On The Cover  This quarter’s header image is the Center’s logo with a 5th Anniversary Celebration emblem. September 2015 marks the fifth anniversary of the Center’s founding. A special four page insert in this issue provides the history of the Center. We are very proud of the achievements to date and thank all current and past members for participating in this success.

Become a member to help protect the ancient cultural heritage of the Verde Valley. Stop by the Center or visit our website at www.vvarchcenter.org to join online or to download an application.

Thanks For Your Support

Business Members

Life Members and Gifts of $350 to $499
- Jim Collette
- JolAnn and Larry Forristal
- Robert Harrison
- William Kern
- Bonnie Moore
- Thomas and Cathryn Noble
- Mary and Leonard Ontiveros
- Peter J. Pilles, Jr.
- Gerry Quotskuva
- Dan and Janet Wheeler

Life/Patron Members and Gifts of at least $500
- Nils and Jan Anderson
- George and Carole Dvorak
- Gay & Susie Kinkade
- Lynette and Bill Kowacovich
- Ken Kaemmerle and Susan LaGuardia
- Ken and Marcia Lee
- Scott and Daniela Newth
- Dean & Kathi Olson
- Mark and Kate Pico
- Jon and Terri Petrescu
- Anne Rulapaugh
- Kimberly Spurr
- John & Sue Tietsort
- David Taylor
- Paul Tuskes & Ann McGowan-Tuskes
- James Worthington

Gifts of at least $1,000
- Todd and Heidi Bostwick
- Ron and Suzanne Burkey
- Thomas and Lucie Burris
- John and Cindy Dyck
- Eliza Kennedy Kendall
- Daryl Kling
- Bill and Justine Kusner
- Stan and Sue Loft
- Donalyn Mikels
- Joseph and Lynne Montedonico
- Craig and Sue Sigler
- Dennis and Janet Shaw
- Robert Whiting
- Ken and Nancy Zoll

Turquoise Circle Members
$2,500+ to Capital Campaign
- Anonymous
- Anonymous
- James and Diane Graceffa
- Bill and Justine Kusner
- Bob and Estelle Jonas
- Craig and Sue Sigler
- RJ and Jeanne Smith
- Kimberly Spurr
- Tom and Janet Taylor
- George and Pat Witteman

Employee Matching Grants or Retiree Volunteer Grants received from

- Macy’s Inc
- ExxonMobil
- APS

- Northern Arizona Healthcare
- Enchantment Resort